

BHSO Audition Excerpts - Clarinet

Excerpt 1: Brahms - Symphony No. 3 (II)

in B
Andante

p espress. semplice

7

13 **A** *pp* *p*

20 **B** *p* *mf*

Excerpt 2: Shostakovich - Symphony No. 5 (IV)

Allegro non troppo

97 *f* *accelerando poco a poco* *tr* *fff* *ff*

98 *ff*

99

100

101

102 *ff*

Core 1: Respighi - The Pines of Rome (III)

Lento
in La

13

p espress. e dolciss. (come in sogno)

pp

14

p

un poco animando

15

Tempo I.

p

rall.

dim.

a tempo

tratt.

p

a tempo

rall.

a tempo

poco animato

16

dim.

rall. a tempo

cresc.

dim.

p cresc.

17

ppp

perdendosi

pp dolciss. (come in eco)

cambia in Si b

5

Core 2: Gershwin - Rhapsody in Blue

Rhapsody in blue

1st Clarinet in B \flat

Molto moderato $\text{♩} = 80$

George Gershwin arr. Ioan Dobrinescu

The musical score is written for the 1st Clarinet in B \flat and consists of four staves of music. The first staff begins with a *mf* dynamic and a trill, followed by a rapid ascending scale marked with a '17' and a *f* dynamic. The second staff features a triplet of eighth notes and a *poco rit.* marking, ending with a *fp* dynamic. The third staff starts at measure 5 with a tempo change to $\text{♩} = 76$, includes trills, and changes to $\text{♩} = 80$ with a *mf* dynamic. The fourth staff begins at measure 9 with a tempo change to $\text{♩} = 84$, includes trills and triplets, and changes to $\text{♩} = 124$ with a *poco rit.* marking, ending with a *p* dynamic.