

BHSO Audition Excerpts - Timpani

Excerpt 1: Brahms - Symphony No. 1 (III)

Allegro non troppo, ma con brio

1 2 3 4 5 6 7 8 string. 9 10 11 12 13 14
375 *p* < *sf* > < *sf* > < *sf* > *cresc.*
Più Allegro
391 *f* *mf*
397 *f*
415
423
435
445 *tr* *tr* 1 2 3 4 *tr*

Excerpt 2: Beethoven - Symphony No. 9 (I)

Allegro ma non troppo, un poco maestoso

507 *a tempo* 1 *rit.* *a tempo* *p*
Viol. I
517 *cresc.*
525 *f* *più f*
531 *ff* *sempre ff* *tr* *sempre ff*
540 *tr* *tr* *ff*

Excerpt 3: Tchaikovsky - Symphony No. 4 (I)

333 *T sempre stringendo al...*
cresc.

338 *Allegro con anima*
f cresc. *ff*

342

346

350 *mf*

Core 1: Britten - Young Person's Guide to the Orchestra

VARIATION L (Trombones & Tuba)
Allegro pomposo
Trombs. (G, C, E)
Clas & Bns.
Tubas

VARIATION M (Percussion)
Moderato (Felt sticks)
Bass pss. Solo *mf* *distinto*

10 3 *ppp*