

# BHSO Audition Excerpts - Oboe

## Excerpt 1: Rossini - Overture La Scala di Seta

**Ouverture La Scala di Seta**  
The Silken Stairs  
Oboe I

Gioacchino Rossini

Allegro vivace

Andantino

*ff* > *p dolce*

*p*

*ff* **1** *Allegro*

## Excerpt 2: Brahms - Violin Concerto (II)

Adagio

Tutti

Fag. Hr. (Solo)

*p dolce*

*p* *dim.*

*p*

*mf* *p* **11** Solo-Viol.

# Core 1: Haydn - Symphony No. 96 (III)

Menuetto

The musical score is written for a single instrument, likely a violin or flute. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is titled "Menuetto". The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *p* (piano), *f* (forte), and *solo*. There are also performance instructions such as *M.D.C.* (More Da Capo) and *fin* (fine). The score concludes with a double bar line.

# Core 2: Mussorgsky - Pictures at an Exhibition

## V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggero

48 *pp*

49

50 *cresc.*

51 *f*

52 *ff* Trio 8

53 *pp* Ob. 1<sup>2</sup>