

BHSO Audition Excerpts - Flute

Excerpt 1: Mendelssohn - "Scherzo" from Midsummer Night's Dream

Mendelssohn — Midsummer Night's Dream
6 Allegro Vivace
FLAUTO I.

p
sempre stacc.
cresc. *dim.*
pp He Geist! Wo geht die Reise hin?
attacca

Excerpt 2: Brahms - Symphony No .4 (IV)

Allegro energico e passionato

87 *p dolce*
pp *dim.*
95 *Solo*
p espressivo *poco cresc.*
100
103 *2*

Core 1: Debussy – Prelude to the Afternoon of a Faun

Très Modéré

2 1^o SOLO
p cre - scen - do *f* 1 *p* léger et expressif

This system shows the vocal line and piano accompaniment. The vocal line begins with a red box around the first measure, which contains the lyrics 'cre - scen - do'. A box with the number '2' is above the first measure, and a box with '1' is above the first measure of the piano solo section. The tempo is 'Très Modéré'.

1^o

This system continues the piano accompaniment with various ornaments and triplets.

Debussy — Prelude to the Afternoon of a Faun

1^{re} et 2^e FLÛTES

2 *p*

This system shows the first system of the flute part, starting with a box containing the number '2' above the first measure and a dynamic marking of *p*.

This system continues the flute part with various ornaments and triplets.

f

This system continues the flute part with various ornaments and triplets, starting with a dynamic marking of *f*.

3 CLAR. FL. SOLO *p* 1 *mf* *tr*

This system shows the flute part with a red box around the first measure, which contains the number '3'. It also includes the clarinet part and a flute solo section. The dynamic marking is *p* for the flute and *mf* for the clarinet. The tempo is 'Très Modéré'.

Core 2: Prokofiev - Peter & the Wolf

PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

443

Andantino. $\text{♩} = 92$

Early one morning ...
... the big green meadow

FLUTE

Serge Prokofieff, Op. 67

1st Vln. 7 1 10 1st Vln.

On the branch ...
... chirped the bird gaily.

2 Allegro. $\text{♩} = 176$

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