

BHSO Audition Excerpts - Cymbals

Excerpt 1: Tchaikovsky - Symphony No. 4 (IV)

Allegro con fuoco

270 2 7
fff
278
284
289

Excerpt 2: Rachmaninoff - Piano Concerto No. 2 (III)

rit. 15 16 *pp*
32 *Meno mosso. (♩ = 48)*
Piatti soli.
ritard.

Core 1: Tchaikovsky - Romeo & Juliet Overture

Cymbal Excerpt A - Tchaikovsky - Romeo and Juliet Overture E to 6 before F

Allegro giusto.

10 21 *ff* Piatti *ff* *Gr. Cassa* *ff* 22 G 21 H 38

Cymbal Excerpt B - Tchaikovsky - Romeo and Juliet Overture 2 before O to 12 after D

ff Piatti *ff* 0 2 *ff* *P* *ff* 21 Q 24

Cymbal Excerpt C - Tchaikovsky - Romeo and Juliet Overture 18 after S

ff 12 Moderato assai. 37